Cumulative Index: Volumes 1-20 (1956-1979)

Introduction

This index to the first twenty volumes of *Critique: Studies in Modern Fiction* is in three sections: the first lists bibliographies and checklists by author, cross-indexed by compiler; the second lists critical essays and articles by author, cross-indexed by critic; and the third lists books reviewed by author, cross-indexed by reviewer and subject-author.

Section I is organized so that bibliographies and checklists for an author are listed under that author as a main entry, with an indication of the compiler [e.g., BARTH, JOHN. 6.2, 86-89 (Jackson R. Bryer)]. Separate entries for compilers are referred to main entries [e.g., Bryer, Jackson R. See BARTH].

Section II is organized so that all essays about an author are listed under that author as a main entry [e.g., ABE, KOBO. Korges, James. "Abe and Ooka: Identity and Mind-Body." 10.2, 130-48], with essays listed alphabetically by critic. Separate entries for critics (authors of critical essays) are referred to main entries [e.g., Korges, James. See ABE]. A subject heading, THEMATIC ESSAYS, is used for a few essays not identified with a single author.

Section III is organized so that books reviewed are listed under the author of the book as a main entry, with an indication of the reviewer [e.g., Adler, Edward. *Notes from a Dark Street*. 5.2, 91-93 (Annette K. Baxter)]. Separate entries for reviewers (authors of review essays) are referred to main entries [e.g., Baxter, Annette K. See Adler]. Subject headings are used for BIBLIOGRAPHY, CRITICISM, FICTION, and several subject-authors.

Volume and issue numbers are given in all main entries, since each issue has separate page numbers (10.2 means Volume 10, Number 2).

VOLUME NUMBERS:
(by year of publication)

1. 1956-58
2. 1958-59
3. 1959-60
4. 1961-62
5. 1962-63
6. 1963
7. 1964-65
8. 1965-66
9. 1966-67
10. 1967-68
11. 1968-69
12. 1970-71
13. 1971-72
14. 1972-73
15. 1973-74
16. 1974-75
17. 1975-76
18. 1976-77
19. 1977-78
20. 1978-79

PUBLICATION YEARS:
(by volume/issue number)

1956: 1.1
1957: 1.2
1958: 1.3; 2.1; 2.2
1959: 2.3; 3.1
1960: 3.2; 3.3
1961: 4.1; 4.2
1962: 4.3; 5.1; 5.2
1963: 5.3; 6.1; 6.2; 6.3
1964: 7.1
1965: 7.2; 7.3; 8.1
1966: 8.2; 8.3; 9.1
1967: 9.2; 9.3; 10.1
1968: 10.2; 10.3; 11.1
1969: 11.2; 11.3
1970: 12.1; 12.2
1971: 12.3; 13.1; 13.2
1972: 13.3; 14.1; 14.2
1973: 14.3; 15.1; 15.2
1974: 15.3; 16.1; 16.2
1975: 16.3; 17.1; 17.2
1976: 17.3; 18.1; 18.2
1977: 18.3; 19.1; 19.2
1978: 19.3; 20.1; 20.2
1979: 20.3

I. Bibliographies and Checklists

BARTH, JOHN. 6.2, 86-89 (Jackson R. Bryer); 13.3, 45-55 (Joseph N. Weixlmann).
BARTHELME, DONALD. 16.3, 49-58 (Jerome Klinkowitz).
BELLOW, SAUL. 3.3, 71-86 (Harold W. Schneider).
Boardman, Gwenn R. See MISHIMA.
BOURJAILY, VANCE. 17.3, 105-10 (William McMillen and John M. Muste).
BRAUTIGAN, RICHARD. 16.1, 41-52 (James Wanless and Christine Kolodziej).
Bryer, Jackson R. See BARTH, HAWKES.
Burkom, Selma R. See LESSING.
BUTOR, MICHEL. 6.3, 83-85 (Patricia J. Jaeger).
COOVER, ROBERT. 11.3, 23-24 (Leo J. Hertzel).
COZZENS, JAMES GOULD. 1.3, 57-63 (James B. Meriwether).
Dahlie, Hallvard. See MOORE.
DeLILLO, DON. 20.1, 25-26 (James Dean Young).
Evarts, Prescott, Jr. See FOWLES.
FOWLES, JOHN. 13.3, 105-07 (Prescott Evarts, Jr.).
GASS, WILLIAM H. 18.1, 59-66 (Larry McCaffery).
GORDON, CAROLINE. 1.1, 74-78 (Joan Griscom).
Griscom, Joan. See GORDON.
Hanna, Allan. See SEAGER.
HAWKES, JOHN. 6.2, 89-94 (Jackson R. Bryer); 17.3, 53-63 (Daniel Plung).
Hertzel, Leo J. See COOVER.
Jaeger, Patricia J. See BUTOR, ROBBE-GRILLET, SARRAUTE.
Klinkowitz, Jerome. See BARTHELME, VONNEGUT.
Kolodziej, Christine. See BRAUTIGAN.
Korges, James. See TATE.
LESSING, DORIS. 11.1, 69-81 (Selma R. Burkom).
Linden, Stanton J. See MORRIS.
Madden, David. See MORRIS.
McCaffery, Larry. See GASS.
McMillen, William. See BOURJAILY.
Meriwether, James B. See COZZENS.
MISHIMA, YUKIO. 12.1, 114-15 (Gwenn R. Boardmann).
MOORE, BRIAN. 9.1, 51-55 (Hallvard Dahlie).
MORRIS, WRIGHT. 4.3, 77-87 (Stanton J. Linden and David Madden).
MURDOCH, IRIS. 10.1, 17-29 (R. L. Widmann).
Muste, John M. See BOURJAILY.
O'CONNOR, FLANNERY. 2.2, 59-63 (George F. Wedge).

Plung, Daniel. See HAWKES.
POWERS, J. F. 2.2, 63-70 (George F. Wedge).
PYNCHON, THOMAS. 14.2, 34-43 (Joseph N. Weixlmann).
ROBBE-GRILLET, ALAIN. 6.3, 83-85 (Patricia J. Jaeger).
SARRAUTE, NATHALIE. 6.3, 83-85 (Patricia J. Jaeger).
Schatt, Stanley. See VONNEGUT.
Schneider, Harold W. See BELLOW, STYRON.
SEAGER, ALLAN. 5.3, 75-90 (Allan Hanna).
Smith, James Penny. See TAYLOR.
STYRON, WILLIAM. 3.3, 86-91 (Harold W. Schneider).
TATE, ALLEN. 10.2, 17-52 (Willard Thorp and James Korges).
TAYLOR, PETER. 9.3, 31-36 (James Penny Smith).
Thorp, Willard. See TATE.
VONNEGUT, KURT, JR. 12.3, 70-76 (Stanley Schatt and Jerome Klinkowitz).
Wanless, James. See BRAUTIGAN.
Wedge, George F. See O'CONNOR, POWERS.
Weixlmann, Joseph N. See BARTH, PYNCHON.
Widmann, R. L. See MURDOCH.
Young, James Dean. See DeLILLO.

II. Essays and Articles

ABE, KOBO.

Korges, James. "Abe and Ooka: Identity and Mind-Body." 10.2, 130-48.

Abernethy, Peter L. See PYNCHON.

ABRAHAMS, PETER.

Wade, Michael. "The Novels of Peter Abrahams." 11.1, 82-95.

ACHEBE, CHINUA.

Jordan, John O. "Culture Conflict and Social Change in Achebe's *Arrow of God.*" 13.1, 66-82.

Meyers, Jeffrey. "Culture and History in *Things Fall Apart.*" 11.1, 25-32.

Ponnuthurai, Charles S. "The Pessimism of Chinua Achebe." 15.3, 95-109.

Povey, John. "The English Language of the Contemporary African Novel." 11.3, 79-96.

Weinstock, Donald, and Cathy Ramadan. "Symbolic Structure in *Things Fall Apart.*" 11.1, 33-41.

Adams, Hazard. See CARY.

Adams, Timothy Dow. See SUKENICK.

AGNON, SAMUEL Y.

Cutter, William. "Setting as a Feature of Ambiguity in S. Y. Agnon's *Sippur Pashut.*" 15.3, 66-80.

AIKEN, CONRAD.

Waterman, Arthur. "The Evolution of Consciousness: Conrad Aiken's Novels and *Ushant.*" 15.2, 67-81.

ALUKO, T. M.

Stegeman, Beatrice. "The Courtroom Clash in T. M. Aluko's *Kinsman and Foreman.*" 17.2, 26-35.

Stegeman, Beatrice. "The Divorce Dilemma: The New Woman in Contemporary African Novels." 15.3, 81-93.

AMADI, ELECHI.

Finch, Geoffrey J. "Tragic Design in the Novels of Elechi Amadi." 17.2, 5-16.

AMIS, KINGSLEY.

Boyle, Ted E., and Terence Brown. "The Serious Side of Kingsley Amis's *Lucky Jim.*" 9.1, 100-107.

Churchill, Thomas. "Waterhouse, Storey, and Fowles: Which Way Out of the Room?" 10.3, 72-87.

Hopkins, Robert H. "The Satire of Kingsley Amis's *I Like It Here.*" 8.3, 62-70.

Hurrell, John D. "Class and Conscience in John Braine and Kingsley Amis." 2.1, 39-53.

ANDERSON, SHERWOOD.
Ringe, Donald A. "Point of View and Theme in 'I Want to Know Why.' " 3.1, 24-29.
AQUIN, HUBERT.
Cagnon, Maurice. "Parody and Caricature in Hubert Aquin's *L'Antiphonaire.*" 19.2, 5-12.
ARANGO, GONZALO.
Esslinger, Pat M. "The Nadism of Gonzalo Arango." 10.1, 85-91.
ARNOW, HARRIETTE.
Lee, Dorothy H. "Harriette Arnow's *The Dollmaker:* A Journey to Awareness." 20.2, 92-98.
ASHMEAD, JOHN.
Muste, John J. "Better to Die Laughing: The War Novels of Joseph Heller and John Ashmead." 5.2, 16-27.
AUCHINCLOSS, LOUIS.
Kane, Patricia. "Lawyers at the Top: The Fiction of Louis Auchincloss." 7.2, 36-46.
Westbrook, Wayne W. "Louis Auchincloss' Vision of Wall Street." 15.2, 57-66.
Austin, James C. See MANFRED.
Ayo, Nicholas. See WALLANT.
Baernstein, Jo-Ann. See FORD.
Bakerman, Jane S. See SARTON.
Baldanza, Frank. See DURRELL.
Baldeshwiler, Eileen M. See FENEON.
BALDWIN, JAMES.
Foster, David E. " 'Cause My House Fell Down': The Theme of the Fall in Baldwin's Novels." 13.2, 50-62.
Gross, Theodore. "The World of James Baldwin." 7.2, 139-49.
BAKER, ELLIOTT.
Noland, Richard W. "Lunacy and Poetry: Elliott Baker's *A Fine Madness.*" 8.3, 71-78.
Bargainnier, Earl R. See FRASER.
BARNES, DJUNA.
Greiner, Donald J. "Djuna Barnes' *Nightwood* and the American Origins of Black Humor." 17.1, 41-54.
Williamson, Alan. "The Divided Image: The Quest for Identity in the Works of Djuna Barnes." 7.1, 58-74.
BARRIO, RAYMOND.
Lattin, Vernon E. "Paradise and Plums: Appearance and Reality in Barrio's *The Plum Plum Pickers.*" 19.1, 49-57.
BARTH, JOHN.
Diser, Philip E. "The Historical Ebenezer Cooke." 10.3, 48-59.
Harris, Charles B. "Todd Andrews, Ontological Insecurity, and *The Floating Opera.*" 18.2, 34-50.
Jordan, Enoch P. "*The Floating Opera* Restored." 18.2, 5-16.
Korkowski, Eugene. "The Excremental View of Barth's Todd Andrews." 18.2, 51-58.
Kyle, Carol A. "The Unity of Anatomy: The Structure of Barth's *Lost in the Funhouse.*" 13.3, 31-43.

LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Martin, Dennis M. "Desire and Disease: The Psychological Patterns of *The Floating Opera.*" 18.2, 17-33.
McDonald, James L. "Barth's Syllabus: The Frame of *Giles Goat-Boy.*" 13.3, 5-10.
Miller, Russell H. "*The Sot-Weed Factor:* A Contemporary Mock-Epic." 8.2, 88-100.
Morris, Christopher D. "Barth and Lacan: The World of the Moebius Strip." 17.1, 69-77.
Powell, Jerry. "John Barth's *Chimera:* A Creative Response to the Literature of Exhaustion." 18.2, 59-72.
Rovit, Earl. "The Novel as Parody: John Barth." 6.2, 77-85.
Schickel, Richard. "*The Floating Opera.*" 6.2, 53-67.
Slethaug, Gordon E. "Barth's Refutation of the Idea of Progress." 13.3, 11-29.
Smith, Herbert F. "Barth's Endless Road." 6.2, 68-76.
Stubbs, John. "John Barth as a Novelist of Ideas: The Themes of Value and Identity." 8.2, 101-16.
Trachtenberg, Alan. "Barth and Hawkes: Two Fabulists." 6.2, 4-18.
Warrick, Patricia. "The Circuitous Journey of Consciousness in Barth's *Chimera.*" 18.2, 73-85.
BARTHELME, DONALD.
Flowers, Betty. "Barthelme's *Snow White:* The Reader-Patient Relationship." 16.3, 33-43.
Klinkowitz, Jerome. "Donald Barthelme's SuperFiction." 16.3, 5-18.
Longleigh, Peter J., Jr. "Donald Barthelme's *Snow White.*" 11.3, 30-34.
McCaffery, Larry. "Barthelme's *Snow White:* The Aesthetics of Trash." 16.3, 19-32.
Whalen, Tom. "Wonderful Elegance: Barthelme's 'The Party.' " 16.3, 44-48.
Baruch, Franklin R. See BELLOW.
Bassoff, Bruce. See FOX, GASS.
Baumbach, Jonathan. See ELLISON, MORRIS, W.
Baxter, Charles. See SALAMANCA.
BEAGLE, PETER.
Norford, Don Parry. "Reality and Illusion in Peter Beagle's *The Last Unicorn.*" 19.2, 93-104.
Beards, Virginia K. See DRABBLE.
BECKETT, SAMUEL.
Coetzee, J. M. "The Comedy of Point of View in Beckett's *Murphy.*" 12.2, 19-27.
Hesla, David H. "The Shape of Chaos: A Reading of Beckett's *Watt.*" 6.1, 85-105.
Leventhal, A. J. "The Beckett Hero." 7.2, 18-35.
Shadoian, Jack. "The Achievement of *Comment c'est.*" 12.2, 5-18.
Tindall, William York. "Beckett's Bums." 2.1, 3-15.
Trivisonno, Ann M. "Meaning and Function of the Quest in Beckett's *Watt.*" 12.2, 28-38.
White, Patricia O. "Existential Man in Beckett's Fiction." 12.2, 39-49.
Bellman, Samuel I. See MALAMUD.

BELLOW, SAUL.
Baruch, Franklin R. "Bellow and Milton: Professor Herzog in His Garden." 9.3, 74-83.
Crozier, Robert D. "Theme in *Augie March.*" 7.3, 18-32.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Goldberg, Gerald Jay. "Life's Customer, Augie March." 3.3, 15-27.
Guttmann, Allen. "Bellow's *Henderson.*" 7.3, 33-42.
Hassan, Ihab H. "Saul Bellow: Five Faces of a Hero." 3.3, 28-36.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Levenson, J. C. "Bellow's Dangling Men." 3.3, 3-14.
Mathis, James C. "The Theme of *Seize the Day.*" 7.3, 43-45.
Towner, Daniel. "Brill's Ruins and Henderson's Rain." 17.3, 96-104.
Trachtenberg, Stanley. "Bellow's *Luftmenschen:* The Compromise with Reality." 9.3, 37-61.
Trowbridge, Clinton W. "Water Imagery in *Seize the Day.*" 9.3, 62-73.
Young, James Dean. "Bellow's View of the Heart." 7.3, 5-17.
BERGER, THOMAS.
Hassan, Ihab. "Conscience and Incongruity: The Fiction of Thomas Berger." 5.2, 4-15.
Berkove, Lawrence I. See NISSENSON.
Berland, Alwyn. See GRAU.
BETTS, DORIS.
Evans, Elizabeth. "Negro Characters in the Fiction of Doris Betts." 17.2, 59-76.
Bezanker, Abraham. See SINGER.
Blodgett, Harriet. See MacINNES.
Bloom, Robert. See SEAGER.
Blum, Morgan. See GORDON, JOYCE.
Boardman, Gwenn R. See KAWABATA, MISHIMA.
Bok, Sissela. See NABOKOV.
Bolling, Douglass. See WURLITZER.
Bosmajian, Hamida. See CELINE.
Bouraoui, H. A. See SARRAUTE.
BOURJAILY, VANCE.
Francis, William A. "The Motif of Names in Bourjaily's *The Hound of Earth.*" 17.3, 64-72.
McMillen, William. "The Public Man and the Private Novel: Bourjaily's *The Man Who Knew Kennedy.*" 17.3, 86-95.
Muste, John M. "The Fractional Man as Hero: Bourjaily's *Confessions of a Spent Youth.*" 17.3, 73-85.
Towner, Daniel. "Brill's Ruins and Henderson's Rain." 17.3, 96-104.
Boutrous, Lawrence K. See HAWKES.
BOWEN, ELIZABETH.
Dorenkamp, Angela G. " 'Fall or Leap': Bowen's *The Heat of the Day.*" 10.3, 13-21.
Heinemann, Alison. "The Indoor Landscape in Bowen's *The Death of the Heart.*" 10.3, 5-12.
Mitchell, Edward. "Themes in Elizabeth Bowen's Short Stories." 8.3, 41-54.

Parrish, Paul A. "The Loss of Eden: Four Novels of Elizabeth Bowen." 15.1, 86-100.
Van Duyn, Mona. "Pattern and Pilgrimage: A Reading of *The Death of the Heart.*" 4.2, 52-66.
BOWLES, PAUL.
Evans, Oliver. "Paul Bowles and the 'Natural' Man." 3.1, 43-59.
Boxill, Anthony. See NAIPAUL.
BOYLE, KAY.
Carpenter, Richard C. "Kay Boyle: The Figure in the Carpet." 7.2, 65-78.
Boyle, Ted E. See AMIS.
Bracher, Frederick. See CHEEVER, COZZENS.
BRAINE, JOHN.
Hurrell, John D. "Class and Conscience in John Braine and Kingsley Amis." 2.1, 39-53.
BRAUTIGAN, RICHARD.
Hearron, Thomas. "Escape Through Imagination in *Trout Fishing in America.*" 16.1, 25-31.
Hernlund, Patricia. "Author's Intent: *In Watermelon Sugar.*" 16.1, 5-17.
Leavitt, Harvey. "The Regained Paradise of Brautigan's *In Watermelon Sugar.*" 16.1, 18-24.
Locklin, Gerald, and Charles Stetler. "Some Observations on *A Confederate General from Big Sur.*" 13.2, 72-82.
Seib, Kenneth. "*Trout Fishing in America:* Brautigan's Funky Fishing Yarn."13.2, 63-71.
Vanderwerken, David L. "*Trout Fishing in America* and the American Tradition." 16.1, 32-40.
Brooks, Ellen W. See LESSING.
BROWN, GEORGE MACKAY.
Huberman, Elizabeth. "Mackay Brown's *Greenvoe:* Rediscovering a Novel of the Orkneys." 19.2, 33-43.
Brown, Lloyd W. See CAREW, CLARKE, LAMMING, REID.
Brown, Terence. See Boyle, T.
Bryant, Jerry H. See WILLIAMS, J.
Buchen, Irving H. See SINGER.
Buckeye, Robert. See GRASS, HAWKES, HELLER, NABOKOV, PYNCHON.
Bufkin, E. C. See NEWBY.
BURGESS, ANTHONY.
LeClair, Thomas. "Essential Opposition: The Novels of Anthony Burgess." 12.3, 77-94.
Burke, William M. See WILLIAMS, J.
Burkom, Selma R. See LESSING.
Burns, Landon C. See KENTFIELD, RENAULT.
Burns, Stuart L. See STAFFORD.
BURROUGHS, WILLIAM.
Hassan Ihab. "The Subtracting Machine: The Work of William Burroughs." 6.1, 4-23.
Burwell, Rose Marie. See OATES.
BUSCH, FREDERICK.
Greiner, Donald J. "After Great Pain: The Fiction of Frederick Busch." 19.1, 101-11.

BUTOR, MICHEL.
Jaeger, Patricia J. "Three Authors in Search of an Elusive Reality: Butor, Sarraute, and Robbe-Grillet." 6.3, 65-82.
Levitt, Morton P. "Michel Butor: Polyphony, or the Voyage of Discovery." 14.1, 27-48.
Cagnon, Maurice. See AQUIN.
CANETTI, ELIAS.
Sacharoff, Mark. "Grotesque Comedy in Canetti's *Auto da Fe.*" 14.1, 99-112.
CAREW, JAN.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
Carpenter, Richard C. See BOYLE, K.
Carter, Albert Howard, III. See McGUANE.
CARY, JOYCE.
Adams, Hazard. "Blake and Gulley Jimson: English Symbolists." 3.1, 3-14.
Ryan, Marjorie. "An Interpretation of Joyce Cary's *The Horse's Mouth.*" 2.1, 29-38.
Smith, B. R. "Moral Evaluation in *Mister Johnson.*" 11.2, 101-10.
CASSILL, R. V.
Roberts, David. "The Short Fiction of R. V. Cassill." 9.1, 56-70.
CELINE, LOUIS-FERDINAND.
Bosmajian, Hamida. "Celine's *Castle to Castle:* Everyman on a Roundtrip." 14.1, 49-62.
Chabot, C. Barry. See EXLEY.
CHEEVER, JOHN.
Bracher, Frederick. "John Cheever and Comedy." 6.1, 66-77.
Churchill, Thomas. See AMIS, FORSTER, FOWLES, GREEN, SILLITOE, STOREY, WARNER, WATERHOUSE.
Cismaru, Alfred. See VIAN.
CLARK, WALTER VAN TILBURG.
Milton, John R. "The Western Attitude: Walter Van Tilburg Clark." 2.3, 57-73.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
CLARKE, AUSTIN.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
Coale, Samuel. See KOSINSKI.
COATES, ROBERT.
Pierce, Constance. " 'Divinest Sense': Narrative Technique in Robert Coates's *Yesterday's Burdens.*" 19.2, 44-52.
Coetzee, J. M. See BECKETT.
Cohen, Dean. See DONLEAVY.
Collins, Harold R. See TUTUOLA.
COMPTON-BURNETT, IVY.
McCabe, Bernard. "Ivy Compton-Burnett, An English Eccentric." 3.2, 47-63.
COOVER, ROBERT.
Hertzel, Leo J. "An Interview With Robert Coover." 11.3, 25-29.
Hertzel, Leo J. "What's Wrong With the Christians?" 11.3, 11-22.
Shelton, Frank W. "Humor and Balance in Coover's *The Universal Baseball Association, Inc.*" 17.1, 78-90.

CORTAZAR, JULIO.
Gyurko, Lanin A. "Guilt and Delusion: Two Stories by Cortazar." 14.3, 75-90.
Cortland, Peter. See ROBBE-GRILLET.
Cowan, Louise. See GORDON.
Cowart, David. See PYNCHON.
Coxe, Louis O. See COZZENS.
COZZENS, JAMES GOULD.
Bracher, Frederick. "James Gould Cozzens: Humanist." 1.3, 10-29.
Coxe, Louis O. "A High Place." 1.3, 48-51.
Garrett, George. *By Love Possessed:* The Pattern and the Hero." 1.3, 41-47.
Geismar, Maxwell. "By Cozzens Possessed." 1.3, 51-53.
Levenson, J. C. "Prudence and Perdition." 1.3, 53-54.
Lydenberg, John. "Cozzens and the Conservatives." 1.3, 3-9.
O'Connor, William Van. "A Muted Violence." 1.3, 54-55.
Rideout, Walter B. "James Gould Cozzens." 1.3, 55-56.
Weimer, David R. "The Breath of Chaos in *The Just and the Unjust."* 1.3, 30-40.
Crane, Maurice. See THEMATIC ESSAYS.
CREELEY, ROBERT.
Hammond, John G. "Solipsism and the Sexual Imagination in Robert Creeley's Fiction." 16.3, 59-69.
CREWS, HARRY.
Shepherd, Allen. "Matters of Life and Death: The Novels of Harry Crews." 20.1, 53-62.
Crozier, Robert D. See BELLOW.
CULLEN, COUNTEE.
Larson, Charles R. "Three Harlem Novels of the Jazz Age." 11.3, 66-78.
Cutter, William. See AGNON.
Dahlie, Hallvard. See MOORE, B.
Dana, Robert. See MISHIMA.
DAVIES, ROBERTSON.
Wood, Barry. "In Search of Sainthood: Magic, Myth, and Metaphor in Robertson Davies' *Fifth Business."* 19.2, 23-32.
Davis, Robert Gorham. See STYRON.
DAZAI, OSAMU.
Hijiya, Yukihito. "A Religion of Humanity: A Study of Osamu Dazai's *No Longer Human."* 15.3, 34-42.
O'Brien, James A. "Dazai Osamu: Comic Writer." 12.1, 79-86.
DeBillis, Jack. See LYTLE.
de Jong, John M. See HUGHES.
DE KERPELY, THERESA.
Junkins, Donald. "The Novels of Theresa de Kerpely." 13.1, 48-58.
DeLILLO, DON.
Oriard, Michael. "Don DeLillo's Search for Walden Pond." 20.1, 5-24
Dewsnap, Terence. See ISHERWOOD.
DICKEY, JAMES.
Edwards, C. Hines, Jr. "Dickey's *Deliverance:* The Owl and the Eye." 15.2, 95-101.

Guttenberg, Barnett. "The Pattern of Redemption in Dickey's *Deliverance.*" 18.3, 83-91.
DIDION, JOAN.
Geherin, David J. "Nothingness and Beyond: Joan Didion's *Play It As It Lays.*" 16.1, 64-78.
Dillon, David. See O'CONNOR, E.
Diser, Philip E. See BARTH.
Dobie, Ann B. See SPARK.
DOCTOROW, E. L.
Stark, John. "Alienation and Analysis in Doctorow's *The Book of Daniel.*" 16.3, 101-10.
DONLEAVY, J. P.
Cohen, Dean. "The Evolution of Donleavy's Hero." 12.3, 95-109.
LeClair, Thomas."Death and Black Humor." 17.1, 5-40.
Dorenkamp, Angela G. See BOWEN.
DRABBLE, MARGARET.
Beards, Virginia K. "Margaret Drabble: Novels of a Cautious Feminist." 15.1, 35-47.
Hardin, Nancy S. "Drabble's *The Millstone:* A Fable for Our Times." 15.1, 22-34.
Rose, Ellen Cronan. "Margaret Drabble: Surviving the Future." 15.1, 5-21.
DURAS, MARGUERITE.
Weiss, Victoria L. "Form and Meaning in Marguerite Duras' *Moderato Cantabile.*" 16.1, 79-87.
DURRELL, LAWRENCE.
Baldanza, Frank. "Lawrence Durrell's 'Word Continuum.' " 4.2, 3-17.
Gossman, Ann. "Love's Alchemy in the *Alexandria Quartet.*" 13.2, 83-96.
Gossman, Ann. "Some Characters in Search of a Mirror." 8.3, 79-84.
Hagopian, John V. "The Resolution of the *Alexandria Quartet.*" 7.1, 97-106.
Proser, Matthew N. "Darley's Dilemma: The Problem of Structure in Durrell's *Alexandria Quartet.*" 4.2, 18-28.
Rother, James. "Mailer's 'O'Shaugnessy Chronicle': A Speculative Autopsy." 19.3, 21-39.
Dutton, Geoffrey. See WHITE.
Duus, Louise. See MISHIMA.
EASMAN, R. S.
Stegeman, Beatrice. "The Divorce Dilemma: The New Woman in Contemporary African Novels." 15.3, 81-93.
EASTLAKE, WILLIAM.
McCaffery, Larry. "Absurdity and Oppositions in William Eastlake's Southwestern Novels." 19.2, 62-76.
Edwards, C. Hines, Jr. See DICKEY.
EKWENSI, CYPRIAN.
Povey, John F. "Cyprian Ekwensi and *Beautiful Feathers.*" 8.1, 63-69.
Povey, John F. "The English Language of the Contemporary African Novel." 11.3, 79-96.
ELLISON, RALPH.
Baumbach, Jonathan. "Nightmare of a Native Son: Ralph Ellison's *Invisible Man.*" 6.1, 48-65.

Schafer, William J. "Ralph Ellison and the Birth of the Anti-Hero." 10.2, 81-93.
Esslinger, Pat M. See ARANGO.
Evans, Elizabeth. See BETTS.
Evans, Oliver. See BOWLES.
Evarts, Prescott, Jr. See FOWLES.
EXLEY, FREDERICK.
Chabot, C. Barry. "The Alternative Vision of Frederick Exley's *A Fan's Notes.*" 19.1, 87-100.
Fahy, Joseph. See PYNCHON.
Falke, Wayne. See OE, TANIZAKI.
FAULKNER, WILLIAM.
Klinkowitz, Jerome. "The Thematic Unity of *Knight's Gambit.*" 11.2, 81-100.
Wasiolek, Edward. "*As I Lay Dying:* Distortion in the Slow Eddy of Critical Opinion." 3.1, 15-23.
FENEON, FELIX.
Baldeshwiler, Eileen M. "Felix Feneon and the Minimal Story." 14.1, 63-75.
FERLINGHETTI, LAWRENCE.
Skau, Michael. "Toward Underivative Creation: Lawrence Ferlinghetti's *Her.*" 19.3, 40-46.
Ferris, Sumner J. See O'CONNOR, F.
Fiderer, Gerald. See JAMES.
Finch, Geoffrey J. See AMADI.
Fincke, Gary. See HECHT.
FISHER, VARDIS.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
Flanagan, John T. See THEMATIC ESSAYS.
Flowers, Betty. See BARTHELME.
FORD, FORD MADOX.
Baernstein, Jo-Ann. "Image, Identity, and Insight in *The Good Soldier.*" 9.1, 19-42.
Johnson, Ann S. "Narrative Form in *The Good Soldier.*" 11.2, 70-80.
FORSTER, E. M.
Churchill, Thomas. "Place and Personality in *Howard's End.*" 5.1, 61-73.
McDowell, Frederick P. W. "Forster's Many-Faceted Universe: Idea and Paradox in *The Longest Journey.*" 4.1, 41-63.
Oliver, Harold J. "E. M. Forster: The Early Novels." 1.2, 15-33.
Foster, David E. See BALDWIN.
Foster, John Wilson. See MOORE, B.
Foster, Richard. See STYRON.
FOWLES, JOHN.
Churchill, Thomas. "Waterhouse, Storey, and Fowles: Which Way Out of the Room?" 10.3, 72-87.
Evarts, Prescott, Jr. "Fowles' *The French Lieutenant's Woman* as Tragedy." 13.3, 57-69.
Laughlin, Rosemary M. "Faces of Power in the Novels of John Fowles." 13.3, 71-88.
Rackham, Jeff. "John Fowles: The Existential Labyrinth." 13.3, 89-103.

FOX, PAULA.
Bassoff, Bruce. "Royalty in a Rainy Country: Two Novels of Paula Fox." 20.2, 33-48.
Francis, William A. See BOURJAILY.
FRASER, GEORGE MacDONALD.
Bargainnier, Earl F. "The Flashman Papers: Picaresque and Satiric Pastiche." 18.2, 109-120.
FRIEDMAN, BRUCE JAY.
Schulz, Max F. "Wallant and Friedman: The Glory and the Agony of Love." 10.3, 31-47.
Frost, Lucy. See HAWKES.
GADDIS, WILLIAM.
Klemtner, Susan S. " 'For a Very Small Audience': The Fiction of William Gaddis." 19.3, 61-73.
Gallos, Steven. See WESCOTT.
Galloway, David. See BELLOW, HAWKES, HELLER, KEROUAC, PURDY, SALINGER, SOUTHERN, UPDIKE, WALLANT, WEST, WOLFE.
GARDNER, JOHN.
Murr, Judy Smith. "John Gardner's Order and Disorder: *Grendel* and *The Sunlight Dialogues.*" 18.2, 97-108.
Strehle, Susan. "John Gardner's Novels: Affirmation and the Alien." 18.2, 86-96.
Stromme, Craig J. "The Twelve Chapters of *Grendel.*" 20.1, 83-92.
Garrett, George. See COZZENS.
Garrett, Marvin P. See JOHNSON.
GASS, WILLIAM.
Bassoff, Bruce. "The Sacrificial World of William Gass: *In the Heart of the Heart of the Country.*" 18.1, 36-58.
Kane, Patricia. "The Sun Burned on the Snow: Gass's 'The Pedersen Kid.' " 14.2, 89-96.
McCaffery, Larry. "The Art of Metafiction: William Gass's *Willie Masters' Lonesome Wife.*" 18.1, 21-35.
Schneider, Richard J. "The Fortunate Fall in William Gass's *Omensetter's Luck.*" 18.1, 5-20.
Gaukroger, Doug. See HELLER.
Geherin, David J. See DIDION.
Geismar, Maxwell. See COZZENS.
GIDE, ANDRE.
Korges, James. "Gide and Mishima: Homosexuality as Metaphor." 12.1, 127-37.
Godshalk, William L. See VONNEGUT.
GODWIN, GAIL.
Lorsch, Susan E. "Gail Godwin's *The Odd Woman:* Literature and the Retreat from Life." 20.2, 21-32.
Goldberg, Gerald Jay. See BELLOW.
Golden, Robert E. See PYNCHON.
GOLDING, WILLIAM.
Johnston, Arnold. "Innovation and Rediscovery in Golding's *The Pyramid.*" 14.2, 97-112.

Goldman, Mark. See MALAMUD.
Goldstein, Bernice and Sanford. See MISHIMA.
Goodstein, Jack. See ROBBE-GRILLET.
GORDON, CAROLINE.
Blum, Morgan. "The Shifting Point of View: Joyce's 'The Dead' and Gordon's 'Old Red.' " 1.1, 45-66.
Cowan, Louise. "Nature and Grace in Caroline Gordon." 1.1, 11-27.
Hoffman, Frederick J. "Caroline Gordon: The Special Yield." 1.1, 29-35.
Lytle, Andrew. *"The Forest of the South."* 1.1, 3-9.
O'Connor, William Van. "The Novel of Experience." 1.1, 37-44.
Ross, Danforth. "Caroline Gordon's Golden Ball." 1.1, 67-73.
Gordon, Caroline. See O'CONNOR, F.
Gossman, Ann. See DURRELL, MURDOCH.
GOYEN, WILLIAM.
Paul, Jay S. " 'Marvelous Reciprocity': The Fiction of William Goyen." 19.2, 77-91.
Graham, D. B. See YURICK.
GRASS, GUENTER.
Buckeye, Robert. "The Anatomy of the Psychic Novel." 9.2, 33-45.
Schow, H. Wayne. "The Functional Complexity of Grass's Oskar." 19.3, 5-20.
GRAU, SHIRLEY ANN.
Berland, Alwyn. "The Fiction of Shirley Ann Grau." 6.1, 78-84.
Pearson, Ann. "Shirley Ann Grau: Nature is the Vision." 17.2, 47-58.
GREEN, HENRY.
Churchill, Thomas. *"Loving:* A Comic Novel." 4.2, 29-38.
Labor, Earle. "Henry Green's Web of Loving." 4.1, 29-40.
Shapiro, Stephen A. "Henry Green's *Back:* The Presence of the Past." 7.1, 87-96.
Green, James L. See HAWKES.
Greiner, Donald J. See BARNES, BUSCH. HAWKES, LOCKRIDGE, VONNEGUT.
Gross, Theodore. See BALDWIN.
GUDINO KIEFFER, EDUARDO.
Kovacs, Katherine Singer. "Eduardo Gudino Kieffer, Pop Culture, and Buenos Aires." 20.1, 40-52.
Guerard, Albert J. See HAWKES.
GUTHRIE, A. B.
Stewart, Donald C. "The Function of Bird and Sky Imagery in Guthrie's *The Big Sky."* 19.2, 53-61.
Guttenberg, Barnett. See DICKEY.
Guttmann, Allen. See BELLOW.
Gyurko, Lanin A. See CORTAZAR.
Hagopian, John V. See DURRELL.
Hammond, John G. See CREELEY.
Hanna, Allan. See SEAGER.
HANSEN, MARTIN A.
Schow, H. Wayne. "Kierkegaardian Perspectives in Martin A. Hansen's *The Liar."* 15.3, 53-65.

Hardin, Nancy S. See DRABBLE.
Harris, Charles B. See BARTH.
HARRIS, MARK.
Schafer, William J. "Mark Harris: Versions of (American) Pastoral." 19.1, 28-48.
Hart, John E. See KEROUAC, POOLE.
HARTLEY, L. P.
Moan, Margaret A. "Setting and Structure: An Approach to Hartley's *The Go-Between.*" 15.2, 27-36.
Webster, Harvey Curtis. "The Novels of L. P. Hartley." 4.2, 39-51.
Hassan, Ihab H. See BELLOW, BERGER, BURROUGHS.
HAWKES, JOHN.
Boutrous, Lawrence K. "Parody in Hawkes' *The Lime Twig.*" 15.2, 49-56.
Buckeye, Robert. "The Anatomy of the Psychic Novel." 9.2, 33-45.
Frost, Lucy. "The Drowning of American Adam: Hawkes' *The Beetle Leg.*" 14.3, 63-74.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Green, James L. "Nightmare and Fairy Tale in Hawkes' 'Charivari.' " 13.1, 83-95.
Greiner, Donald J. "*Death, Sleep & the Traveler:* Hawkes' Return to Terror." 17.3, 26-38.
Guerard, Albert J. "The Prose Style of John Hawkes." 6.2, 19-29.
Knapp, John V. "Hawkes' *The Blood Oranges:* A Sensual New Jerusalem." 17.3, 5-25.
Kraus, Elisabeth. "Psychic Sores in Search of Compassion: Hawkes' *Death, Sleep & the Traveler.*" 17.3, 39-52.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Mathews, Charles. "The Destructive Vision of John Hawkes." 6.2, 38-52.
Reutlinger, D. P. "*The Cannibal:* 'The Reality of Victim.' " 6.2, 30-37.
Trachtenberg, Alan. "Barth and Hawkes: Two Fabulists." 6.2, 4-18.
Hayes, Noreen. See TOLKIEN.
Hays, Peter L. See STYRON.
Hearron, Thomas. See BRAUTIGAN.
HECHT, BEN.
Fincke, Gary. "Polarity in Ben Hecht's Winkelbergs." 15.2, 103-09.
Heinemann, Alison. See BOWEN.
HELLER, JOSEPH.
Buckeye, Robert. "The Anatomy of the Psychic Novel." 9.2, 33-45.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Gaukroger, Doug. "Time Structure in *Catch-22.*" 12.2, 70-85.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Milne, Victor J. "Heller's 'Bologniad': A Theological Perspective on *Catch-22.*" 12.2, 50-69.
Muste, John J. "Better to Die Laughing: The War Novels of Joseph Heller and John Ashmead." 5.2, 16-27.
Pinsker, Sanford. "Heller's *Catch-22:* The Protest of a Puer Eternis." 7.2, 150-62.

Searles, George J. "*Something Happened:* A New Direction for Joseph Heller." 18.3, 74-82.
Solomon, Jan. "The Structure of Joseph Heller's *Catch-22.*" 9.2, 46-57.
HENDERSON, GEORGE WYLIE.
Kane, Patricia, and Doris Y. Wilkinson. "Survival Strategies: Black Women in *Ollie Miss* and *Cotton Comes to Harlem.*" 16.1, 101-09.
Henighan, T. J. See HUGHES.
Henkels, Robert M., Jr. See PINGET.
Hernlund, Patricia. See BRAUTIGAN.
Hertzel, Leo J. See COOVER.
Hesla, David H. See BECKETT.
Higginson, Fred H. See JOYCE.
Hijiya, Yukihito. See DAZAI.
HIMES, CHESTER.
Kane, Patricia, and Doris Y. Wilkinson."Survival Strategies: Black Women in *Ollie Miss* and *Cotton Comes to Harlem.*" 16.1, 101-09.
Hoffman, Frederick J. See GORDON, MURDOCH.
Hopkins, Robert H. See AMIS.
Howarth, Herbert. See VANSITTART, WARNER.
Huberman, Elizabeth. See BROWN.
HUGHES, RICHARD.
de Jong, John M. "Richard Hughes and the Cartesian World." 19.2, 13-22.
Henighan, T. J. "Nature and Convention in *A High Wind in Jamaica.*" 9.1, 5-18.
Hunt, George W., S. J. See UPDIKE.
Hunt, John W., Jr. See MORRIS.
Hurrell, John D. See AMIS, BRAINE, SILLITOE.
Hylton, Marion Willard. See MOMADAY.
Inglis, Fred C. See LEWIS, J.
ISHERWOOD, CHRISTOPHER.
Dewsnap, Terence. "Isherwood Couchant." 13.1, 31-47.
Israel, Charles M. See ROTH.
Jaeger, Patricia. See BUTOR, ROBBE-GRILLET, SARRAUTE.
Jackson, Paul R. See MILLER.
JACKSON, SHIRLEY.
Parks, John G. "Waiting for the End: Shirley Jackson's *The Sundial.*" 19.3, 74-88.
JAMES, HENRY.
Fiderer, Gerald. "Henry James's 'Discriminating Occasion.' " 11.2, 56-69.
Jimenez-Fajardo, Salvador. See PACHECO.
Johnson, Ann S. See FORD.
JOHNSON, B. S.
Ryf, Robert S. "B. S. Johnson and the Frontiers of Fiction." 19.1, 58-74.
JOHNSON, DIANE.
Ryan, Marjorie. "The Novels of Diane Johnson." 16.1, 53-63.
JOHNSON, JAMES WELDON.
Garrett, Marvin P. "Early Recollections and Structural Irony in *The Autobiography of an Ex-Colored Man.*" 13.2, 5-14.

Johnston, Arnold. See GOLDING.
Jordan, Enoch P. See BARTH.
Jordan, John O. See ACHEBE.
JOYCE, JAMES.
Blum, Morgan. "The Shifting Point of View: Joyce's 'The Dead' and Gordon's 'Old Red.' " 1.1, 45-66.
Higginson, Fred H. "Notes on 'Two Letters from Dame Anna Earwicker.' " 1.2, 10-14.
Joyce, James. "Two Letters from Dame Anna Earwicker." 1.2, 3-10.
Junkins, Donald. See DE KERPELY.
Kane, Patricia. See AUCHINCLOSS, GASS, HENDERSON, HIMES, TATE, WESCOTT.
KAWABATA, YASUNARI.
Boardman, Gwenn R. "Kawabata Yasunari: Snow in the Mirror." 11.2, 5-15.
Kimball, Arthur G. "Last Extremity: Kawabata's *House of the Sleeping Beauties.*" 13.1, 19-30.
KELLEY, WILLIAM MELVIN.
Weyl, Donald M. "The Vision of Man in the Novels of William Melvin Kelley." 15.3, 15-33.
Kenner, Hugh. See SEAGER.
KENTFIELD, CALVIN.
Burns, Landon C. "Man as Mariner: Kentfield's *The Alchemist's Voyage.*" 18.1, 92-104.
KEROUAC, JACK.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Hart, John E. "Future Hero in Paradise: Kerouac's *The Dharma Bums.*" 14.2, 52-62.
Kersnowski, Frank L. See MOORE, B.
KESEY, KEN.
Sherwood, Terry G. "*One Flew Over the Cuckoo's Nest* and the Comic Strip." 13.1, 96-109.
Kimball, Arthur G. See KAWABATA.
Kleine, Don W. See MANSFIELD.
Klemtner, Susan S. See GADDIS, Strehle.
Kliman, Bernice W. See ROTH.
Klinkowitz, Jerome. See BARTHELME, FAULKNER, VONNEGUT.
Knapp, John V. See HAWKES.
Kobler, Turner S. See WEST, R.
Korges, James. See ABE, GIDE, MAILER, MISHIMA, OOKA, REDOL, TEIRLINCK.
Korkowski, Eugene. See BARTH.
KOSINSKI, JERZY.
Coale, Samuel. "The Quest for the Elusive Self: the Fiction of Jerzy Kosinski." 14.3, 25-37.
Kovacs, Katherine Singer. See GUDINO KIEFFER.
Krafft, John M. See PYNCHON.
Kraus, Elisabeth. See HAWKES.
Krouse, Agate Nesaule. See WELDON.

Kunz, Don. See WELCH.
Kyle, Carol A. See BARTH.
Labor, Earle. See GREEN, H.
LAMMING, GEORGE.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
Larson, Charles R. See CULLEN, McKAY, VAN VECHTEN.
Lattin, Vernon E. See BARRIO.
Laughlin, Rosemary M. See FOWLES.
Leavitt, Harvey. See BRAUTIGAN.
LeClair, Thomas. See BARTH, BELLOW, BURGESS, DONLEAVY, HAWKES, HELLER, PERCY, PYNCHON, UPDIKE, VONNEGUT.
Lee, Dorothy H. See ARNOW.
Lee, Sonia. See OUSMANE.
Lefcowitz, Barbara F. See LESSING.
Leff, Leonard J. See VONNEGUT.
Leland, John P. See PYNCHON.
LENERO, VINCENTE.
McMurray, George R. "The Novels of Vincente Lenero." 8.3, 55-61.
LESSING, DORIS.
Brooks, Ellen W. "The Image of Woman in Lessing's *The Golden Notebook*." 15.1, 101-09.
Burkom, Selma R. " 'Only Connect': Form and Content in the Works of Doris Lessing." 11.1, 51-68.
Lefcowitz, Barbara F. "Dream and Action in Lessing's *Summer Before the Dark*." 17.2, 107-20.
Markow, Alice Bradley. "The Pathology of Feminine Failure in the Fiction of Doris Lessing." 16.1, 88-100.
Levenson, J. C. See BELLOW, COZZENS.
Leventhal, A. J. See BECKETT.
Levitt, Morton P. See BUTOR, SIMON.
LEWIS, C. S.
Norwood, W. D., Jr. "Unifying Themes in C. S. Lewis's Trilogy." 9.2, 67-80.
LEWIS, JANET.
Inglis, Fred C. "The Novels of Janet Lewis." 7.2, 47-64.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
Lid, R. W. See SEAGER.
Lindfors, Bernth. See TUTUOLA.
Lindstrom, Naomi. See LYNCH.
Locklin, Gerald. See BRAUTIGAN.
LOCKRIDGE, ROSS.
Greiner, Donald J. "Ross Lockridge and the Tragedy of *Raintree County*." 20.3, 51-63.
Longleigh, Peter J., Jr. See BARTHELME.
LOOMIS, EDWARD.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
Lorch, Thomas M. See O'CONNOR, F.
Lorsch, Susan E. See GODWIN.

LU HSUN.
Seaton, Jerome F. "On Lu Hsun." 12.1, 72-78.
Ludwig, Jack. See MOORE, B.
LYNCH, MARTA.
Lindstrom, Naomi. "The Literary Feminism of Marta Lynch." 20.2, 49-58.
Lyndenberg, John. See COZZENS.
Lyons, Eugene. See UPDIKE.
Lyons, John O. See THEMATIC ESSAYS.
LYTLE, ANDREW.
De Bellis, Jack. "Andrew Lytle's *A Name for Evil:* A Transformation of *The Turn of the Screw.*" 8.3, 26-40.
Trowbridge, Clinton W. "The Word Made Flesh: Andrew Lytle's *The Velvet Horn.*" 10.2, 53-68.
Lytle, Andrew. See GORDON.
MacINNES, COLIN.
Blodgett, Harriet. "City of Other Worlds: The London Novels of Colin MacInnes." 18.1, 105-18.
MADDEN, DAVID.
Pinsker, Sanford. "A Conversation with David Madden." 15.2, 5-14.
Pinsker, Sanford. "The Mixed Cords of David Madden's *Cassandra Singing.*" 15.2, 15-26.
Madden, David. See MORRIS.
MAILER, NORMAN.
Korges, James. "Abe and Ooka: Identity and Mind-Body." 10.2, 130-48.
Rother, James. "Mailer's 'O'Shaugnessy Chronicle': A Speculative Autopsy." 19.3, 21-39.
Wagenheim, Allan J. "Square's Progress: *An American Dream.*" 10.1, 45-68.
MALAMUD, BERNARD.
Bellman, Samuel I. "Women, Children, and Idiots First: The Transformation Psychology of Bernard Malamud." 7.2, 123-38.
Goldman, Mark. "Bernard Malamud's Comic Vision and the Theme of Identity." 7.2, 92-109.
Mandel, Ruth B. "Bernard Malamud's *The Assistant* and *A New Life:* Ironic Affirmation." 7.2, 110-22.
Mellard, James M. "Malamud's Novels: Four Versions of Pastoral." 9.2, 5-19.
Opitz, Kurt. "Eudora Welty: The Order of a Captive Soul." 7.2, 79-91.
Rovit, Earl H. "Bernard Malamud and the Jewish Literary Tradition." 3.2, 3-10.
Mandel, Ruth B. See MALAMUD.
MANFRED, FREDERICK.
Austin, James C. "Legend, Myth, and Symbol in Frederick Manfred's *Lord Grizzly.*" 6.3, 122-30.
Manfred, Frederick. "West of the Mississippi: An Interview with Frederick Manfred." 2.3, 35-56.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
Mann, Jeanette W. See STAFFORD.
MANSFIELD, KATHERINE.
Kleine, Don W. "Katherine Mansfield and the Prisoner of Love." 3.2, 20-33.

Sutherland, Ronald. "Katherine Mansfield: Plagiarist, Disciple, or Ardent Admirer?" 5.2, 58-76.
Markow, Alice Bradley. See LESSING.
Martin, Dennis M. See BARTH.
Mathews, Charles. See HAWKES.
Mathis, James C. See BELLOW.
McCabe, Bernard. See COMPTON-BURNETT.
McCaffery, Larry. See BARTHELME, EASTLAKE, GASS.
McDonald, James L. See BARTH.
McDowell, Frederick P. W. See FORSTER, RAPHAEL, WARREN.
McGAHERN, JOHN.
Molloy, F. C. "The Novels of John McGahern." 19.1, 5-27.
McGinnis, Wayne D. See VONNEGUT.
McGUANE, THOMAS.
Carter, Albert Howard, III. "McGuane's First Three Novels: Games, Fun, Nemesis." 17.1, 91-104.
McKAY, CLAUDE.
Larson, Charles R. "Three Novels of the Jazz Age." 11.3, 66-78.
McMillen, William E. See BOURJAILY, WELTY.
McMurray, George R. See LENERO.
Mellard, James M. See MALAMUD.
Merrill, Robert. See VONNEGUT.
Meyers, Jeffrey. See ACHEBE.
MILLER, HENRY.
Jackson, Paul R. "Caterwauling and Harmony: Music in *Tropic of Cancer.*" 20.3, 40-50.
Miller, Russell H. See BARTH.
Milne, Victor J. See HELLER.
Milton, John R. See CLARK.
MISHIMA, YUKIO.
Boardman, Gwenn R. "Greek Hero and Japanese Samurai: Mishima's New Aesthetic." 12.1, 103-13.
Dana, Robert. "The Stutter of Eternity." 12.1, 87-102.
Duus, Louise. "The Novel as Koan: Mishima Yukio's *The Temple of the Golden Pavilion.*" 10.2, 120-29.
Goldstein, Bernice and Sanford. "Observations on *The Sailor Who Fell From Grace With the Sea.*" 12.1, 116-26.
Korges, James. "Gide and Mishima: Homosexuality as Metaphor." 12.1, 127-37.
Mitchell, Edward. See BOWEN.
Moan, Margaret A. See HARTLEY.
MOJTABAI, A. G.
Olson, Carol Booth. "Mirrors and Madness: A. G. Mojtabai's *Mundome.*" 20.2, 71-82.
Molloy, F. C. See McGAHERN.
MOMADAY, N. SCOTT.
Hylton, Marion Willard. "On a Trail of Pollen: Momaday's *House Made of Dawn.*" 14.2, 60-69.
Montgomery, Marion. See O'CONNOR, F.

MOORE, BRIAN.
Dahlie, Hallvard. "Brian Moore's Broader Vision: *The Emperor of Ice Cream.*"9.1, 43-50.
Foster, John Wilson. "Passage Through Limbo: Brian Moore's North American Novels." 13.1, 5-18.
Kersnowski, Frank L. "Exit the Anti-Hero." 10.3, 60-71.
Ludwig, Jack. "Brian Moore: Ireland's Loss, Canada's Novelist." 5.1, 5-13.
Moore, L. Hugh. See STONE, STYRON, WARREN.
Moosa, Matti I. See THEMATIC ESSAYS.
Morris, Christopher D. See BARTH.
MORRIS, WRIGHT.
Baumbach, Jonathan. "Wake Before Bomb: *Ceremony in Lone Tree.*" 4.3, 56-71.
Hunt, John W., Jr. "The Journey Back: The Early Novels of Wright Morris." 5.1, 41-60.
Madden, David. "The Great Plains in the Novels of Wright Morris." 4.3, 5-23.
Madden, David. "Wright Morris *In Orbit:* An Unbroken Series of Poetic Gestures." 10.2, 102-19.
Morris, Wright. "National Book Award Address, March 12, 1957." 4.3, 72-75.
Trachtenberg, Alan. "The Craft of Vision." 4.3, 41-55.
Waterman, Arthur E. "The Novels of Wright Morris: An Escape from Nostalgia." 4.3, 24-40.
MORRISON, TONI.
Ogunyemi, C. O. "Order and Disorder in Toni Morrison's *The Bluest Eye.*" 19.1, 112-20.
MPHAHLELE, EZEKIEL.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
MURDOCH, IRIS.
Gossman, Ann. "Icons and Idols in Murdoch's *A Severed Head.*" 18.3, 92-98.
Hoffman, Frederick J. "Iris Murdoch: The Reality of Persons." 7.1, 48-57.
O'Connor, William Van. "Iris Murdoch: The Formal and the Contingent." 3.2, 34-46.
Whiteside, George. "The Novels of Iris Murdoch." 7.1, 27-47.
Widmann, R. L. "Murdoch's *Under the Net:* Theory and Practice of Fiction." 10.1, 5-16.
Murr, Judy Smith. See GARDNER.
Muste, John J. See ASHMEAD, BOURJAILY, HELLER.
NABOKOV, VLADIMIR.
Bok, Sissela. "Redemption Through Art in Nabokov's *Ada.*" 12.3, 110-20.
Buckeye, Robert. "The Anatomy of the Psychic Novel." 9.2, 33-45.
Penner, Dick. "*Invitation to a Beheading:* Nabokov's Absurdist Initiation." 20.3, 27-39.
Williams, Carol T. " 'Web of Sense': *Pale Fire* in the Nabokov Canon." 6.3, 29-45.
Nadeau, Robert L. See ROBBINS.

NAIPAUL, V. S.
Boxill, Anthony. "The Paradox of Freedom: V. S. Naipaul's *In A Free State.*" 18.1, 81-91.
Winser, Leigh. "Naipaul's Painters and Their Pictures." 18.1, 67-80.
New, William H. See STOW, WILSON.
NEWBY, P. H.
Bufkin, E. C. "Quest in the Novels of P. H. Newby." 8.1, 51-62.
Poss, Stanley. "Manners and Myths in the Novels of P. H. Newby." 12.1, 5-19.
Nigro, August. See STYRON.
NISSENSON, HUGH.
Berkove, Lawrence I. "American *Midrashim:* Hugh Nissenson's Stories." 20.1, 75-82.
Noland, Richard W. See BAKER.
Norford, Don Parry. See BEAGLE.
Norwood, W. D., Jr. See LEWIS, C.
NWANKWO, NKEM.
Povey, John. "The English Language of the Contemporary African Novel." 11.3, 79-96.
OATES, JOYCE CAROL.
Burwell, Rose Marie. "Joyce Carol Oates and an Old Master." 15.1, 48-58.
Burwell, Rose Marie. "The Process of Individuation as NarrativeStructure: Joyce Carol Oates' *Do With Me What You Will.*" 17.2, 93-106.
Pinsker, Sanford. "Joyce Carol Oates's *Wonderland:* A Hungering for Personality." 20.2, 59-70.
Walker, Carolyn. "Fear, Love, and Art in Oates' 'Plot.' " 15.1, 59-70.
O'Brien, James A. See DAZAI.
O'Connell, Shaun. See STYRON.
O'CONNOR, EDWIN.
Dillon, David. "Priests and Politicians: The Fiction of Edwin O'Connor." 16.2, 108-20.
O'CONNOR, FLANNERY.
Ferris, Sumner J. "The Outside and the Inside: Flannery O'Connor's *The Violent Bear It Away.*" 3.2, 11-19.
Gordon, Caroline. "Flannery O'Connor's *Wise Blood.*" 2.2, 3-10.
Lorch, Thomas M. "Flannery O'Connor: Christian Allegorist." 10.2, 69-80.
Montgomery, Marion. "Flannery O'Connor's Territorial Center." 11.3, 5-10.
Montgomery, Marion. "On Flannery O'Connor's 'Everything that Rises Must Converge.' " 13.2, 15-29.
Quinn, Sister M. Bernetta. "View from a Rock: The Fiction of Flannery O'Connor and J. F. Powers." 2.2, 19-27.
Rubin, Louis D., Jr. "Flannery O'Connor: A Note on Literary Fashions." 2.2, 11-18.
O'Connor, William Van. See COZZENS, GORDON, MURDOCH.
OE, KENZABURO.
Falke, Wayne. "Japanese Tradition in Kenzaburo Oe's *A Personal Matter.*" 15.3, 43-52.
O'GRADY, ROHAN.
Troost, Betty Todd. "O'Grady's Classic: *O'Houlihan's Jest.*" 10.1, 78-84.
Ogunyemi, C. O. See MORRISON.

Ohmann, Carol B. See SPARK.
OKARA, GABRIEL.
Povey, John. "The English Language of the Contemporary African Novel." 11.3, 79-96.
Oliver, Harold J. See FORSTER.
Olson, Carol Booth. See MOJTABAI.
OOKA, SHOHEI.
Korge, James. "Abe and Ooka: Identity and Mind-Body." 10.2, 130-48.
Opitz, Kurt. See MALAMUD, WELTY.
Oriard, Michael. See DeLILLO.
OUSMANE, SEMBENE.
Lee, Sonia. "The Awakening of the Self in the Heroines of Sembene Ousmane." 17.2, 17-25.
OYONO, FERDINAND.
Storzer, Gerald H. "Narrative Techniques and Social Realities in Ferdinand Oyono's *Une vie de boy* and *Le Vieux Negre et la medaille.*" 19.3, 89-102.
Ozier, Lance W. See PYNCHON.
PACHECO, JESUS LOPEZ.
Jimenez-Fajardo, Salvador. "Lopez Pacheco's *Central Electrica.*" 14.1, 5-15.
Parks, John G. See JACKSON.
Parr, J. L. See WILLINGHAM.
Parrish, Paul A. See BOWEN.
Patteson, Richard. See PYNCHON.
Paul, Jay S. See GOYEN.
Pearson, Ann. See GRAU.
Peavy, Charles D. See SELBY.
Peckham, Morse. See THEMATIC ESSAYS.
Penner, Dick. See NABOKOV.
PERCY, WALKER.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
PETRY, ANN.
Shinn, Thelma J. "Women in the Novels of Ann Petry." 16.1, 110-20.
Pierce, Constance. See COATES.
PINGET, ROBERT.
Henkels, Robert M., Jr. "The House Metaphor in Pinget's *The Inquisitory.*" 14.3, 100-08.
Pinsker, Sanford. See HELLER, MADDEN, OATES, SINGER.
Ponnuthurai, Charles S. See ACHEBE.
POOLE, ERNEST.
Hart, John E. "Heroism Through Social Awareness: Ernest Poole's *The Harbor.*" 9.3, 84-94.
PORTER, KATHERINE ANN.
Wiesenfarth, Joseph. "Internal Opposition in Porter's 'Granny Weatherall.' " 11.2, 47-55.
Poss, Stanley. See NEWBY, THEMATIC ESSAYS.
Povey, John. See ACHEBE, EKWENSI, NWANKWO, OKARA, TUTUOLA.
POWELL, ANTHONY.
Quesenbery, W. D. "Anthony Powell: The Anatomy of Decay." 7.1, 5-26.
Powell, Jerry. See BARTH.

POWERS, J. F.
Preston, Thomas R. "Christian Folly in the Fiction of J. F. Powers." 16.2, 91-107.
Quinn, Sister M. Bernetta. "View from a Rock: The Fiction of Flannery O'Connor and J. F. Powers." 2.2, 19-27.
Scouffas, George. "J. F. Powers: On the Vitality of Disorder." 2.2, 41-58.
Sisk, John P. "The Complex Moral Vision of J. F. Powers." 2.2, 28-40.
POWYS, T. F.
Steinmann, Martin, Jr. "The Symbolism of T. F. Powys." 1.2, 49-63.
Preston, Thomas R. See POWERS.
PRICE, REYNOLDS.
Shepherd, Allen. "Notes on Nature in the Fiction of Reynolds Price." 15.2, 83-94.
Proser, Matthew N. See DURRELL.
PURDY, JAMES.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Stetler, Charles. "Purdy's *Malcolm:* Allegory of No Man." 14.3, 91-99.
PYNCHON, THOMAS.
Abernethy, Peter L. "Entropy in Pynchon's *The Crying of Lot 49.*" 14.2, 18-33.
Buckeye, Robert. "The Anatomy of the Psychic Novel." 9.2, 33-45.
Cowart, David. "Pynchon's *The Crying of Lot 49* and the Paintings of Remedios Varo." 18.3, 19-26.
Fahy, Joseph. "Thomas Pynchon's *V.* and Mythology." 18.3, 5-18.
Golden, Robert E. "Mass Man and Modernism: Violence in Pynchon's *V.*" 14.2, 5-17.
Krafft, John M. " 'And How Far-Fallen': Puritan Themes in *Gravity's Rainbow.*" 18.3, 55-73.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40
Leland, John P. "Pynchon's Linguistic Demon: *The Crying of Lot 49.*" 16.2, 45-53.
Ozier, Lance W. "Antipointsman/Antimexico: Some Mathematical Imagery in *Gravity's Rainbow.*" 16.2, 73-90.
Patteson, Richard. "What Stencil Knew: Structure and Certitude in Pynchon's *V.*" 16.2, 30-44.
Schulz, Max F. "The Unconfirmed Thesis: Kurt Vonnegut, Black Humor, and Contemporary Art." 12.3, 5-28.
Siegel, Mark R. "Creative Paranoia: Understanding the System of *Gravity's Rainbow.*" 18.3, 39-54.
Simmon, Scott. "A Character Index: *Gravity's Rainbow.*" 16.2, 68-72.
Simmon, Scott. "*Gravity's Rainbow* Described." 16.2, 54-67.
Slade, Joseph W. "Escaping Rationalization: Options for the Self in *Gravity's Rainbow.*" 18.3, 27-38.
Young, James Dean. "The Enigma Variations of Thomas Pynchon." 10.1, 69-77.
Quesenbery, W. D. See POWELL.
Quinn, Sister M. Bernetta. See O'CONNOR, F., POWERS.
Rackham, Jeff. See FOWLES.

Ramadan, Cathy. See Weinstock.
RAPHAEL, FREDERIC.
McDowell, Frederick P. W. "The Varied Universe of Frederic Raphael's Fiction." 8.1, 21-50.
Young, James Dean. "False Identity and Feeling in Raphael's *Lindmann.*" 13.1, 59-65.
REDOL, ALVES.
Korges, James. "A Masterpiece from Portugal: Alves Redol's *The Man With Seven Names.*" 8.1, 7-20.
REID, VICTOR.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
RENAULT, MARY.
Burns, Landon C., Jr. "Men Are Only Men: The Novels of Mary Renault." 6.3, 102-21,
Renshaw, Robert. See Hayes, N.
Reutlinger, D. P. See HAWKES.
Richmond, Velma Bourgeois. See SPARK.
Rideout, Walter B. See COZZENS.
Ringe, Donald A. See ANDERSON.
Robb, Kenneth A. See STYRON.
ROBBE-GRILLET, ALAIN.
Cortland, Peter. "The Landscapes of Robbe-Grillet." 6.3, 86-101.
Goodstein, Jack. "Pattern and Structure in Robbe-Grillet's *La Maison de rendezvous.*" 14.1, 91-97.
Jaeger, Patricia J. "Three Authors in Search of an Elusive Reality: Butor, Sarraute, and Robbe-Grillet." 6.3, 65-82.
Szanto, George H. "The Internalized Reality of Robbe-Grillet." 12.1, 28-42.
ROBBINS, TOM.
Nadeau, Robert L. "Physics and Cosmology in the Fiction of Tom Robbins." 20.1, 63-74.
Roberts, David. See CASSILL.
Rodgers, Bernard F., Jr. See ROTH.
Rose, Ellen Cronan. See DRABBLE.
Ross, Danforth. See GORDON.
ROTH, PHILIP.
Israel, Charles M. "The Fractured Hero of Roth's *Goodbye, Columbus.*" 16.2, 5-11.
Kliman, Bernice W. "Names in *Portnoy's Complaint.*" 14.3, 16-24.
Rodgers, Bernard F., Jr. "*The Great American Novel* and 'The Great American Joke.' " 16.2, 12-29.
Trachtenberg, Stanley. "The Hero in Stasis." 7.2, 5-17.
Rother, James. See MAILER.
Rovit, Earl H. See BARTH, MALAMUD
Rubin, Louis D., Jr. See O'CONNOR, F.
Ryan, Marjorie. See CARY, JOHNSON, D.
Ryf, Robert S. See JOHNSON, B.
Sacharoff, Mark. See CANETTI.

SALAMANCA, J. R.
Baxter, Charles. "The Drowned Survivor: The Fiction of J. R. Salamanca." 19.1, 75-86.
SALINGER, J. D.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
SALKEY, ANDREW.
Brown, Lloyd W. "The Crisis of Black Identity in the West Indian Novel." 11.3, 97-112.
Samuels, Charles T. See WARREN.
SARRAUTE, NATHALIE.
Bouraoui, H. A. "Sarraute's Narrative Portraiture: The Artist in Search of a Voice." 14.1, 77-89.
Jaeger, Patricia J. "Three Authors in Search of an Elusive Reality: Butor, Sarraute, and Robbe-Grillet." 6.3, 65-82.
SARTON, MAY.
Bakerman, Jane S. " 'Kinds of Love': Love and Friendship in Novels of May Sarton." 20.2, 83-91.
Schafer, William J. See ELLISON, HARRIS, M., WAGONER.
Schatt, Stanley. See VONNEGUT.
Schickel, Richard. See BARTH.
Schneider, Harold W. See SPARK.
Schneider, Richard J. See GASS.
Schow, H. Wayne. See GRASS, HANSEN.
Schuler, Barbara. See TAYLOR.
Schulz, Max F. See FRIEDMAN, PYNCHON, VONNEGUT, WALLANT.
SCOTT, PAUL.
Weinbaum, Francine S. "Paul Scott's India: *The Raj Quartet.*" 20.1, 100-10.
Scouffas, George. See POWERS.
SEAGER, ALLAN.
Bloom, Robert. "Allan Seager: Some Versions of Disengagement." 5.3, 4-26.
Hanna, Allan. "The Muse of History: Allan Seager and the Criticism of Culture." 5.3, 37-61.
Kenner, Hugh. "The Insider." 2.3, 3-15.
Lid, R. W. "The Innocent Eye." 5.3, 62-74.
Webster, Harvey Curtis. "Allan Seager as Social Novelist." 5.3, 27-36.
Searles, George J. See HELLER.
Seaton, Jerome F. See LU HSUN.
Seib, Kenneth. See BRAUTIGAN.
SELBY, HUBERT.
Peavy, Charles D. "The Sin of Pride and Selby's *Last Exit to Brooklyn.*" 11.3, 35-42.
Shadoian, Jack.See BECKETT.
Shapiro, Stephen A. See GREEN.
Shelton, Frank W. See COOVER.
Shepherd, Allen. See CREWS, PRICE, WARREN.
Sherwood, Terry G. See KESEY.
Shinn, Thelma J. See PETRY.
Siegel, Ben. See SINGER.

Siegel, Mark R. See PYNCHON.
SILLITOE, ALAN.
Churchill, Thomas. "Waterhouse, Storey, and Fowles: Which Way Out of the Room?" 10.3, 72-87.
Hurrell, John D. "Alan Sillitoe and the Serious Novel." 4.1, 3-16.
Simmon, Scott. See PYNCHON.
SIMON, CLAUDE.
Levitt, Morton P. "Disillusionment and Epiphany: The Novels of Claude Simon." 12.1, 43-71.
SINGER, ISAAC BASHEVIS.
Bezanker, Abraham. "I. B. Singer's Crises of Identity." 14.2, 70-88.
Buchen, Irving H. "Isaac Bashevis Singer and the Eternal Past." 8.3, 5-18.
Pinsker, Sanford. "The Fictive Worlds of I. B. Singer." 11.2, 26-39.
Pinsker, Sanford. "Isaac Bashevis Singer: An Interview." 11.2, 16-25.
Siegel, Ben. "Sacred and Profane: Isaac Bashevis Singer's Embattled Spirits." 6.1, 24-47.
Zatlin, Linda G. "The Themes of Isaac Bashevis Singer's Short Fiction." 11.2, 40-46.
Sisk, John P. See POWERS.
Skau, Michael. See FERLINGHETTI.
Slade, Joseph W. See PYNCHON.
Slethaug, Gordon E. See BARTH.
Smith, B. R. See CARY.
Smith, Herbert F. See BARTH.
Smith, James Penny. See TAYLOR.
SNOW, C. P.
Stanford, Raney. "Personal Politics in the Novels of C. P. Snow." 2.1, 16-28.
Solomon, Jan. See HELLER.
SOUTHERN, TERRY.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Spacks, Patricia M. See TOLKIEN.
SPARK, MURIEL.
Dobie, Ann B. "Muriel Spark's Definition of Reality." 12.1, 20-27.
Ohmann, Carol B. "Muriel Spark's *Robinson.*" 8.1, 70-84.
Richmond, Velma Bourgeois. "The Darkening Vision of Muriel Spark." 15.1, 71-85.
Schneider, Harold W. "A Writer in Her Prime: The Fiction of Muriel Spark." 5.2, 28-45.
STAFFORD, JEAN.
Burns, Stuart L. "Counterpoint in Jean Stafford's *The Mountain Lion.*" 9.2, 20-32.
Mann, Jeanette W. "Toward New Archetypal Forms: Jean Stafford's *The Catherine Wheel.*" 17.2, 77-92.
Vickery, Olga W. "The Novels of Jean Stafford." 5.1, 14-26.
Stanford, Raney. See SNOW.
Stark, John. See DOCTOROW.
Stegeman, Beatrice. See ALUKO, EASMAN.
Steinmann, Martin, Jr. See POWYS.

Stetler, Charles. See Locklin, PURDY.
Stevenson, David L. See STYRON.
Stewart, Donald C. See GUTHRIE.
STONE, ROBERT.
Moore, L. Hugh. "The Undersea World of Robert Stone." 11.3, 43-56.
STOREY, DAVID.
Churchill, Thomas. "Waterhouse, Storey, and Fowles: Which Way Out of the Room?" 10.3, 72-87.
Storzer, Gerald H. See OYONO.
STOW, RANDOLPH.
New, William H. "Outsider Looking Out: The Novels of Randolph Stow." 9.1, 90-99.
Strehle, Susan [Klemtner]. See GARDNER.
Stromme, Craig J. See GARDNER.
Stubbs, John C. See BARTH, UPDIKE.
Stuckey, William J. See WELTY.
STYRON, WILLIAM.
Davis, Robert Gorham. "Styron and the Students." 3.3, 37-46.
Foster, Richard. "An Orgy of Commerce: William Styron's *Set This House on Fire.*" 3.3, 59-70.
Hays, Peter L. "The Nature of Rebellion in *The Long March.*" 8.2, 70-74.
Moore, L. Hugh. "Robert PennWarren, William Styron, and the Use of Greek Myth." 8.2, 75-87.
Nigro, August. "*The Long March:* The Expansive Hero in a Closed World." 9.3, 103-12.
O'Connell, Shaun. "Expense of Spirit: The Vision of William Styron." 8.2, 20-33.
Robb, Kenneth A. "William Styron's Don Juan." 8.2, 34-46.
Stevenson, David L. "Styron and the Fiction of the Fifties." 3.3, 47-58.
Urang, Gunnar. "The Broader Vision: William Styron's *Set This House on Fire.*" 8.2, 47-69.
SUKENICK, RONALD.
Adams, Timothy Dow. "Obscuring the Muse: The Mock-Autobiographies of Ronald Sukenick." 20.1, 27-39.
Sutherland, Ronald. See MANSFIELD.
Swallow, Alan. See CLARK, FISHER, LEWIS, J., LOOMIS, MANFRED, WATERS.
Szanto, George H. See ROBBE-GRILLET.

TANIZAKI.
Falke, Wayne. "Tanizaki: Opponent of Naturalism." 8.3, 19-25.
TATE, ALLEN.
Kane, Patricia. "An Irrepressible Conflict: Allen Tate's *The Fathers.*" 10.2, 9-16.
TAYLOR, PETER.
Schuler, Barbara. "The House of Peter Taylor." 9.3, 6-18.
Smith, James Penny. "Narration and Theme in Taylor's *A Woman of Means.*" 9.3, 19-30.

TEIRLINCK, HERMAN.
Korges, James. "Flemish Mirrors." 8.3, 85-92.
THEMATIC ESSAYS.
Crane, Maurice. "Impaled on a Horn: The Jazz Trumpeter as Tragic Hero." 1.2, 64-72.
Flanagan, John T. "A Half-Century of Middlewestern Fiction." 2.3, 16-34.
Lyons, John O. "The College Novel in America: 1962-1974." 16.2, 121-28.
Moosa, Matti I. "The Growth of Modern Arabic Fiction." 11.1, 5-19.
Peckham, Morse. "Is the Problem of Literary Realism a Pseudo-Problem?" 12.2, 95-112.
Poss, Stanley. "Notes on *Modern Egyptian Short Stories.*" 11.1, 20-24.
Tsai, Meishi. "Steel and Fire: Revolutionary Types in Contemporary Chinese Fiction." 20.3, 5-26.
Tindall, William York. See BECKETT.
TOLKIEN, J. R. R.
Hayes, Noreen, and Robert Renshaw. "Of Hobbits: *The Lord of the Rings.*" 9.2, 58-66.
Spacks, Patricia Meyer. "Ethical Pattern in *The Lord of the Rings.*" 3.1, 30-42.
Towner, Daniel. See BELLOW, BOURJAILY.
Trachtenberg, Alan. See BARTH, HAWKES, MORRIS.
Trachtenberg, Stanley. See BELLOW, ROTH.
Trivisonno, Ann M. See BECKETT.
Troost, Betty Todd. See O'GRADY.
Trowbridge, Clinton W. See BELLOW, LYTLE.
Tsai, Meishi. See THEMATIC ESSAYS.
TUTUOLA, AMOS.
Collins, Harold R. "Founding a New National Literature: The Ghost Novels of Amos Tutuola." 4.1, 17-28.
Lindfors, Bernth. "Amos Tutuola's *The Palm-Wine Drinkard* and Oral Tradition." 11.1, 42-50.
Povey, John. "The English Language of the Contemporary African Novel." 11.3, 79-96.
UPDIKE, JOHN.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Hunt, George W., S.J. "Updike's Omega-Shaped Shelter: Structure and Psyche in *A Month of Sundays.*" 19.3, 47-60.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Lyons, Eugene. "John Updike: The Beginning and the End." 14.2, 44-59.
Stubbs, John C. "The Search for Perfection in *Rabbit, Run.*" 10.2, 94-101.
Ward, J. A. "John Updike's Fiction." 5.1, 27-40.
Urang, Gunnar. See STYRON.
Vanderwerken, David L. See BRAUTIGAN.
Van Duyn, Mona. See BOWEN.
VANSITTART, PETER.
Howarth, Herbert. "Pieces of History." 2.1, 54-64.
VAN VECHTEN, CARL.
Larson, Charles R. "Three Harlem Novels of the Jazz Age." 11.3, 66-78.

VIAN, BORIS.
Cismaru, Alfred. "An Introduction to Boris Vian." 14.1, 17-26.
Vickery, Olga W. See STAFFORD.
VONNEGUT, KURT, JR.
Godshalk, William L. "Vonnegut and Shakespeare: Rosewater at Elsinore." 15.2, 37-48.
Greiner, Donald J. "Vonnegut's *Slaughterhouse-Five* and the Fiction of Atrocity." 14.3, 38-51.
Klinkowitz, Jerome F. "Kurt Vonnegut, Jr., and the Crime of his Times." 12.3, 38-53.
LeClair, Thomas. "Death and Black Humor." 17.1, 5-40.
Leff, Leonard J. "Utopia Reconstructed: Alienation in Vonnegut's *God Bless You, Mr. Rosewater.*" 12.3, 29-37.
McGinnis, Wayne D. "The Arbitrary Cycle of *Slaughterhouse-Five:* A Relation of Form to Theme." 17.1, 55-68.
Merrill, Robert. "Vonnegut's *Breakfast of Champions:* The Conversion of Heliogabalus." 18.3, 99-109.
Schatt, Stanley. "The World of Kurt Vonnegut, Jr." 12.3, 54-69.
Schulz, Max F. "The Unconfirmed Thesis: Kurt Vonnegut, Black Humor, and Contemporary Art." 12.3, 5-28.
Wade, Michael. See ABRAHAMS.
Wagenheim, Allan J. See MAILER.
WAGONER, DAVID.
Schafer, William J. "David Wagoner's Fiction: In the Mills of Satan." 9.1, 71-89.
Walker, Carolyn. See OATES.
WALLANT, EDWARD LEWIS.
Ayo, Nicholas. "The Secular Heart: The Achievement of Edward Lewis Wallant." 12.2, 86-94.
Galloway, David. "Clown and Saint: The Hero in Current American Fiction." 7.3, 46-65.
Schulz, Max F. "Wallant and Friedman: The Glory and the Agony of Love." 10.3, 31-47.
Ward, J. A. See UPDIKE.
WARNER, REX.
Churchill, Thomas. "Rex Warner: Homage to Necessity." 10.1, 30-44.
Howarth, Herbert. "Pieces of History." 2.1, 54-64.
WARREN, ROBERT PENN.
McDowell, Frederick P. W. "The Romantic Tragedy of Self in *World Enough and Time.*" 1.2, 34-48.
Moore, L. Hugh. "Robert Penn Warren, William Styron, and the Use of Greek Myth." 8.2, 75-87.
Samuels, Charles Thomas. "In the Wilderness." 5.2, 46-57.
Shepherd, Allen. "Character and Theme in R. P. Warren's *Flood.*" 9.3, 95-102.
Warrick, Patricia. See BARTH.
Wasiolek, Edward. See FAULKNER.
WATERHOUSE, KEITH.
Churchill, Thomas. "Waterhouse, Storey, and Fowles: Which Way Out of the Room?" 10.3, 72-87.

Waterman, Arthur E. See AIKEN, MORRIS.
WATERS, FRANK.
Swallow, Alan. "The Mavericks." 2.3, 74-92.
Webster, Harvey Curtis. See HARTLEY, SEAGER.
Weimer, David R. See COZZENS.
Weinbaum, Francine S. See SCOTT.
Weinstock, Donald. See ACHEBE.
Weiss, Victoria L. See DURAS.
WELCH, JAMES.
Kunz, Don. "Lost in the Distances of Winter: James Welch's *Winter in the Blood.*" 20.1, 93-99.
WELDON, FAY.
Krouse, Agate Nesaule. "Feminism and Art in Fay Weldon's Novels." 20.2, 5-20.
WELTY, EUDORA.
McMillen, William E. "Conflict and Resolution in Welty's *Losing Battles.*" 15.1, 110-24.
Opitz, Kurt. "Eudora Welty: The Order of a Captive Soul." 7.2, 79-91.
Stuckey, William J. "The Use of Marriage in Welty's *The Optimist's Daughter.*" 17.2, 36-46.
WESCOTT, GLENWAY.
Gallos, Steven. "An Analysis of Wescott's *The Pilgrim Hawk.*" 8.2, 13-19.
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Kobler, Turner S. "The Eclecticism of Rebecca West." 13.2, 30-49.
Westbrook, Wayne W. See AUCHINCLOSS.
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WHITE, PATRICK.
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Whiteside, George. See MURDOCH.
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Zatlin, Linda G. See SINGER.

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Baxter, Annette K. See Adler, Loomis.
BECKETT, SAMUEL. See Cohn, Hoffman, Kenner.
Bell, Charles G. *The Married Land.* 6.1, 129-35 (James Korges).
Bellman, Samuel. See Fiedler.
BIBLIOGRAPHY: See Adelman, Fee, Ferres, Harvey.
Bien, Peter. *L. P. Hartley.* 7.1, 134-39 (Harold Schneider).
BIOGRAPHY AND LETTERS: See Hemingway, Miller, Nin.
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CRITICISM: See Bien, Bloom, Booth, Brooks, Church, Cohn, Dain, Hall, Hassan, Heath, Hoffman, Hyman, Karl, Kenner, Ludwig, Macdonald, MacShane, Malin, Meiners, Meixner, O'Connor, W., Ohmann, Pacifici, Padilla, Rosenfeld, Sarraute, Vande Kieft, Weatherhead, Wellek, Wiley.

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Deneau, Daniel P. See Lind.
Dennis, Nigel. *A House in Order.* 10.1, 95-99 (D. J. Dooley).
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Dooley, D. J. See Dennis.
Dowell, Peter W. See Sigal.
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Duus, Louise. See Oates.
Dworkin, Rita. See Adelman.

Elliott, George P. *David Knudson.* 5.1, 83-89 (Alan Trachtenberg).
Ellis, James. See Knowles.
Emerson, O. B. See Montgomery.
Espey, John. *The Anniversaries.* 7.2, 178-81 (James Dean Young).
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Fiedler, Leslie. *The Second Stone.* 6.3, 131-43 (Samuel Bellman).
FORD, FORD MADOX. See MacShane, Ohmann, Meixner, Wiley.
Foster, Richard. See Harvey, MacShane, Ohmann.
Friedman, Bruce Jay. *Stern.* 7.3, 91-93 (Stanley Trachtenberg).

Gaddis, William. *The Recognitions.* 5.3, 91-94 (James J. Stathis).
Galloway, David D. See Kelley, Kim, Williams.
Gold, Ivan. *Nickel Miseries.* 6.3, 167-70 (John W. Hunt, Jr.).
Goodheart, Eugene. See Chester, Litwak, Macauley, Ozick, Williams.
Gray, Simon. *Simple People.* 8.1, 94-97 (Thomas Churchill).
GREEN, HENRY. See Weatherhead.

Halio, Jay L. See Wilson.
Hall, James W. *The Tragic Comedians.* 6.3, 161-66 (Thomas Churchill).
Hanzo, Thomas. See Bloom, Karl.
HARTLEY, L. P. See Bien.
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Kim, Richard. *The Martyred*. 7.2, 163-71 (David D. Galloway).
Knowles, John. *Indian Summer*. 9.2, 92-95 (James Ellis).
Korges, James. See Bell, Church, Dain, Hemingway, Howes, Lenski, MacShane, Miller, Nin, October House, Seager.
Lebowitz, Naomi. See Rosa.
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Lid, R. W. See Loomis, Meixner, Wiley.
Lind, Jakov. *Landscape in Concrete*. 9.2, 89-92 (Daniel P. Deneau).
Litwak, Leo. *To the Hanging Gardens*. 7.3, 82-85 (Eugene Goodheart).
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Moore, John R. See Donleavy.

Moore, S. C. See Brooks, Wellek.
Murdoch, Iris. *A Severed Head.* 5.1, 74-77 (William Van O'Connor).
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Oates, Joyce Carol. *By The North Gate.* 7.2, 176-77 (Louise Duus).
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Schneider, Harold. See Bien.
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Strout, Marcia. See Macdonald.
Stuckey, W. J. See Boyle.

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TATE, ALLEN. See Meiners.
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Toynbee, Philip. *Pantaloon.* 6.2, 119-23 (Oliver Evans).
Trachtenberg, Alan. See Elliott.
Trachtenberg, Stanley. See Friedman.
Updike, John. *The Centaur.* 6.2, 109-14 (J. A. Ward).
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Vande Kieft, Ruth M. *Eudora Welty.* 6.1, 136-38 (Olga W. Vickery).
Vickery, Olga W. See Malin, O'Connor, W., Vande Kieft.
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